

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 100 Passing Score = 70 (70%)

Keyboard
3

Certificate of Merit

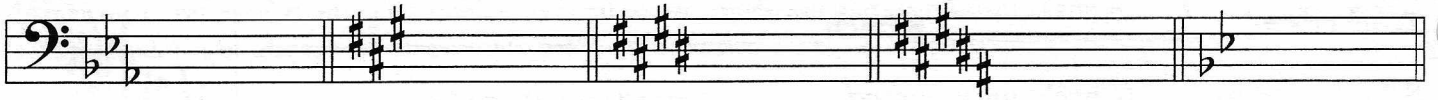


Musical Knowledge Examination

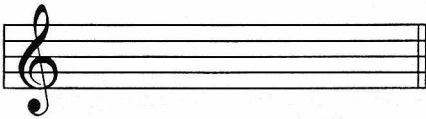
Keyboard: Level 3

2004 Edition

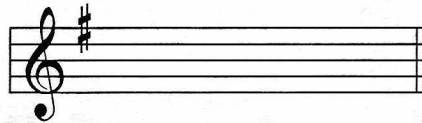
1. Name each Major key signature (for example: G Major). (5 points)



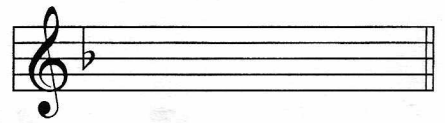
2. Name each Major and minor key for the following signatures. (6 points)



_____ Major
_____ minor



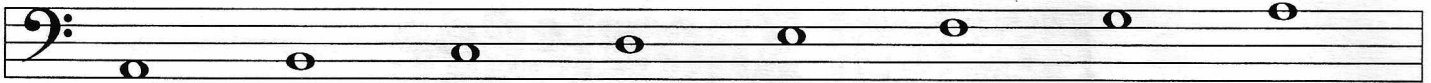
_____ Major
_____ minor



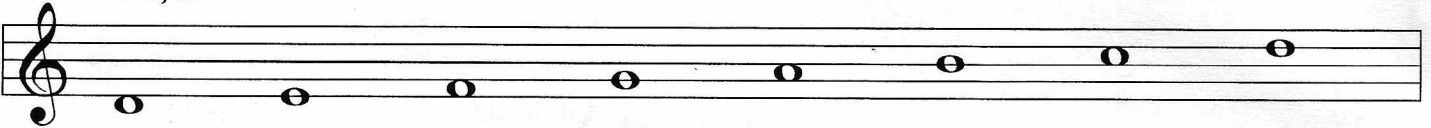
_____ Major
_____ minor

3. Add the sharps (#) or flats (b) needed to form these scales. (4 points)

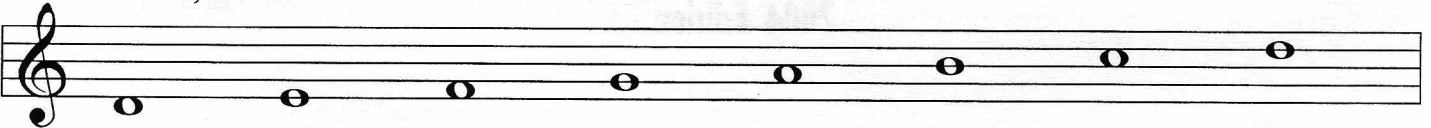
A minor, harmonic form



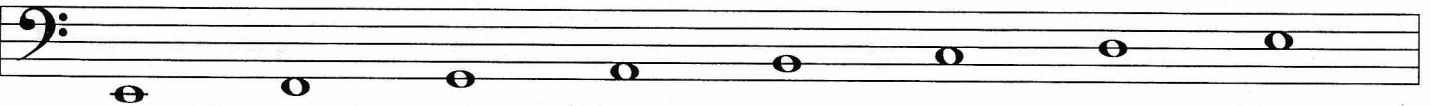
D Major



D minor, natural form



E \flat Major



4. Name the relative Major key for E minor. (1 point) _____

5. Name the relative minor key for C Major. (1 point) _____

6. Name each interval. Tell if each is Major or Perfect. (7 points)

P 5
(example) _____

7. Name the root of each triad. Tell if each triad is Major or minor. (8 points)

C Major
(example) _____

8. Write the Roman numeral (example V, I, etc.) for each scale degree. (3 points)

_____ Dominant

_____ Tonic

_____ Subdominant

9. Draw the primary triads for the following keys. (6 points)

E Major

I IV V

D Major

I IV V

10. Write the counts for these rhythms.. (7 points)

a.

(1 2 3 4)
(example)

b.

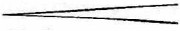
11. Match the correct time signature with each rhythm example. (3 points)

a. $\frac{2}{4}$ _____

b. $\frac{3}{4}$ _____

c. $\frac{4}{4}$ _____

12. Match these items with the correct meaning or sign. (13 points)

- | | | |
|--|-------|---------------------------------|
| A. plagal cadence | _____ | short musical idea |
| B. staccato | _____ | ends on V |
| C. molto legato | _____ | play very smoothly |
| D. fermata | _____ | alla breve; 2 beats per measure |
| E. authentic cadence | _____ | gradually louder |
| F. C (common time) | _____ | a slow tempo |
| G. adagio | _____ | quickly, lively |
| H. <i>sfz</i> | _____ | V - I |
| I. half cadence | _____ | hold longer |
| J.  | _____ | not connected; play detached |
| K. motive (motif) | _____ | IV - I |
| L. vivace | _____ | sudden, sharp accent |
| M. C (cut time) | _____ | 4 beats per measure |

13. Write the meaning of each term. (7 points)

- a. accelerando (*accel.*) _____
- b. diminuendo (*dim.*) _____
- c. mezzo piano (*mp*) _____
- d. spiritoso _____
- e. ritardando (*rit.*) _____
- f. dolce _____
- g. andante _____

Answer these questions about the music example above. (10 points)

14. In what Major key is this piece? Major

15. How many counts are in each measure?

16. What is another way to write the time signature?
Check (✓) your answer.

- c
- 4/4
- c

17. Which pair of measures contains an example of repetition?

- measures 1 & 2
- measures 3 & 4
- measures 5 & 6

18. Name the scale under the bracket in measures 6 & 7.
Tell if it is Major or minor.

19. Name the accidental in measure 4.

- sharp
- flat
- natural

20. What is the meaning of this sign ♯ ? _____

21. Name the boxed chords in the following measures. Tell if the chords are Major or minor. (example: C major)

meas. 3 _____

meas. 7 _____

22. What term best describes the circled pattern of notes in measures 1, 2, and 5?

- da capo
- motive
- cadence

The musical score is in G major (one sharp) and 2/4 time. It consists of 8 measures. Measures 1-4 are grouped together. Measures 5-7 are bracketed together. Measure 8 is the final measure. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#).

Answer these questions about the music above. (9 points)

23. In what Major key is this piece? Major

24. No time signature is given. What should it be? $\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

25. What word best describes the music under the bracket in measures 5, 6, and 7? repetition

cadence

sequence

26. Name the boxed chords in the following measures. Tell if the chords are Major or minor. (example: C major) meas. 1

meas. 2

meas. 3

meas. 4

meas. 8

27. How many beats is the rest worth in measure 1? 1 beat

2 beats

3 beats

EAR TRAINING EVALUATION

This is your **Level 3** ear training evaluation. Listen to each question and its musical example.
Mark (or circle) your answer. Each example will be played two times. (10 points)

1. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

2. Recognition of Major or minor in a four-measure phrase.



___ Major



___ minor

3. ___ Legato touch ___ Staccato touch

4. Recognition of Major or minor triads.

Ex. 1 Major ___ minor ___

Ex. 2 Major ___ minor ___

5. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd ___ Major 3rd ___

Ex. 2 Perfect 4th ___ Major 7th ___

Ex. 3 Perfect 5th ___ Major 6th ___

6. Recognition of meter in a four-measure phrase.

$\frac{3}{4}$ time ___ $\frac{2}{4}$ time ___

7. Recognition of tempo.

Adagio ___ Spiritoso ___